

MEDIA RELEASE

SUBJECT: Historical storybook drama mini series.

SUBJECT TITLE: GD Bruny's "BUSHRANGER ORIGINS": Goldrush [1851-1859]

MEDIUM/S: DVD initially -- with world-wide pay television anticipated.

DISTRIBUTION: Self -- Australia only, initially.

RELEASE ISSUE DATE: May, 2010.

RELEASE ISSUED BY: Associated Creative Talents: Melbourne, Australia.

THEY EMERGED 55-YEARS BEFORE NED KELLY WAS BORN.

After the American War of Independence, in 1776, Britain was told it could no longer deposit its convicts on American soil. In 1788, The Great South Land [Australia] was substituted.

Bushrangers and bushranging grew out of convictism when, in 1805, a terrible famine struck the tiny, infant settlement at Sullivan's Cove [later, Hobart Town] on the island-jail, Van Diemen's Land [later, Tasmania]. Lieutenant-Governor David Collins ordered several of the more trustworthy convicts be sent out into the bush with gun and dog, to hunt for food. The convicts never returned. The term "Bush Rangers" was then coined by the settlement's Anglican Minister. The first and mightiest bush-ranging epoch had begun.

In 1810, John Whitehead bolted into the wilderness and formed the first bush-ranging gang. It wasn't long before 100 escaped convict men were under his command.

By 1825, hundreds of fearsome, marauding, often cannibalistic bush-ranging gangs roamed the island-jail. Many became illustrious as their kind continued to range, virtually unhindered.

From 1850, hundreds of Vandemonian bushrangers migrated north, across the sea, to the new, non-convict Colony of Victoria, on the Australian continent, where they used their felonious skills to great effect, during Victoria's great gold-rush. The second bush-ranging epoch began.

More prevalent, aggressive and daring than the UK's Highwaymen and the USA's wild west outlaws, Australia's swashbuckling Bush Rangers arose out of a shameful people-dumping experiment; ordered by a bigoted 19th century English aristocracy.

Bushranger Origins is a sub-culture-rich piece of Colonial history, revealed in a larger-than-life collection of scripted, dramatically-acted scenes and sequences and graphically illustrated story-segments. It is a completely self-funded impression, supported by fact, depicting actual characters and events, presented in cavalcade form.

PROJECT WEBSITE: www.associatedcreativetalents.net

TINISITE: www.associatedcreativetalents.net.au

